## Name

## Look

*Halfling*: Brynn, Bug, Felix, Mouse, Omar, Robin, Rook, Sketch, Trixie *Human*: Dancer, Dodge, Farley, Garrett, Humble, Jack, Marlow, Murillio, Sparrow *Orc*: Archer, Brick, Carmen, Lagga, Pox, Shank, Talon, Turkish, Zander

#### Shifty Eyes, Hard Eyes, or Weary Eyes Hooded Head, Messy Hair, or Cropped Hair Dark Clothes, Fancy Clothes, or Common Clothes Lithe Body, Small Body, or Flabby Body



## Drive

What drives you to adventure? Choose one:

□FIGHTING INJUSTICE Steal from the rich to give to the poor.

PROFESSIONAL PRIDE Avoid detection or infiltrate a location.

□THRILLSEEKING Leap into danger without a plan.

## BACKGROUND

Choose any race, then choose what you used to do:

#### BURGLAR

When you **Discern Realities**, you can always ask "What here is useful or valuable to me?" in addition to your other choices.

## Fence

You always know someone willing to buy stolen goods off you (for a "reasonable" fee, of course).

## □Spy

When **an NPC tries to figure out your motives**, you can tell them whatever you want—they'll believe you unless they have good reason to believe otherwise.

## BONDS

Fill in the name of one of your companions in at least one:

I stole something from \_

\_\_\_\_\_ has my back when things go wrong.

\_\_\_\_\_ knows incriminating information about me.

\_\_\_\_\_ and I have a con running.

# STARTING MOVES

You start with these moves:

## AVOID THE LIGHT

When you **stand in shadows or darkness without talking or moving**, NPCs will never see you as long as they haven't already spotted you. **If you're more than a few feet away from them**, they won't see you even if you move or attack, and even if they know you're there.

## BACKSTAB

When you **attack a surprised or defenseless enemy with a melee weapon**, you can choose to deal your damage or roll+DEX. **On a 10+**, choose two. **On a 7-9**, choose one:

- You don't get into melee with them
- You deal your damage +1d6
- You create an advantage: +1 forward to you or an ally acting on it
- You reduce their armor by 1 until they repair it

## Trap Expert

When you **spend a moment to survey a dangerous area**, roll+DEX. **On a 10**+, hold 3. **On a 7-9**, hold 1. Spend your hold as you walk through the area to ask these questions:

- Is there a trap here, and if so, what activates it?
- What does the trap do when activated?
- How can I use this trap to my advantage?
- Who set this trap?
- What else is hidden here?

## TRICKS OF THE TRADE

When you **pick locks or pockets or disable traps**, roll+DEX. **On a 10+**, you do it, no problem. **On a 7-9**, you still do it, but the GM will offer you two options between suspicion, danger or cost.



## Gear

Your Load is 9+str. You start with leather armor (worn, 1 armor, 1 weight),

- flash bombs (3 uses, 1 weight) and 10 coins. Choose your arms:
- □ Blackjack (hand, nonlethal, 1 weight) and short sword (close, 1 weight)
- □ Rapier (close, precise, 1 weight)

## Choose a ranged weapon:

- $\hfill\square$  Shortbow (near, 2 weight) and quiver of arrows (3 ammo, 1 weight)
- □ A brace of throwing knives (thrown, near, 2 ammo, 1 weight)

## Choose one:

- □ Adventuring gear (5 uses, 1 weight)
- □ 1 healing potion (0 weight)

# ADVANCED MOVES

#### When you gain a level from 2-5, choose from these moves:

## 

When you use Trap Expert, you always get +1 hold, even on a miss.

## □СНЕАР ЅНОТ

When **using a** *precise* **or** *hand* **weapon**, your Backstab deals an extra +1d6 damage.

## CONNECTIONS

When you **put out word to the criminal underbelly about something you want or need**, roll+CHA. On a 10+, someone has it, just for you. On a 7-9, you'll have to settle for something close to it or it comes with strings attached, your call.

## 

You are adept at bending your body in ways it was seemingly not designed to bend, and you can fit into uncomfortably small places without trouble. When you **Defy Danger by dramatically dodging out of the way**, take +1.

#### EYESHINE

Your vision is augmented. You can see without difficulty in total darkness or at a great distance.

#### □HANDSOME ROGUE

Choose one non-multiclass move from another class list. Treat your level as one lower for the purpose of choosing this move, unless that move makes you more charismatic or helps lend you a veneer of legitimacy.

#### □SHOOT FIRST

You're never caught by surprise. When **an enemy would get the drop on you**, you get to act first instead.

#### □THIEVES' HIGHWAY

When you use the city's hidden paths (alleyways, rooftops, etc.) to travel to your destination or escape pursuit, roll+INT. On a 10+, choose 2. On a 7-9, choose 1:

- You get there unseen or lose your pursuers
- You get there in half the time it would normally take
- You leave nothing that could be traced back to you or your friends

#### UNDERDOG

When **you are outnumbered and in melee**, you have +2 armor.

## □WEALTH AND TASTE

When you **make a show of flashing around a possession which appears valuable**, choose an NPC present. They will do anything they can to obtain your item or one like it.

When you gain a level from 6-10, choose from these moves or from the level 2-5 moves:

## Dirty Fighter

## Replaces: Cheap Shot

When **using a** *precise* **or** *hand* **weapon**, your Backstab deals an extra +1d8 damage and all other attacks deal +1d4 damage.

#### New weapon tag:

*nonlethal*: it's designed to knock people unconscious, not deal real damage. If you reduce them to 0 HP with this, they just get knocked out cold for a few hours.

## DISGUISE

When you **have time and materials**, you can create a disguise that will fool anyone into thinking you're another creature of about the same size and shape. Your actions can give you away, but your appearance won't.

#### ESCAPE ROUTE

When **you're in too deep and need a way out**, name your escape route and roll+DEX. **On a 10**+, you're gone. **On a 7-9**, you can stay or go, but if you go it costs you: leave something behind or take something with you, the GM will tell you what.

#### EVASION

When you **Defy Danger, on a 12+**, you transcend the danger. You not only do what you set out to do, but the GM will offer you a better outcome, true beauty or a moment of pure grace.

#### HEIST

When you **take time making plans to steal something**, name the thing you want to steal and ask the GM these questions. When acting on the answers, you and your allies take +1 forward:

- Who will notice it's missing?
- What is its most powerful defense?
- Who will come after it?
- Who else wants it?

## PRACTICALLY PARANOID

#### Requires: Cautious

When you **use Trap Expert, on a 12+**, the next time you come near a trap the GM will immediately tell you what it does, what triggers it, who set it and how you can use it to your advantage.

#### □Sneak

Choose one non-multiclass move from another class list. Treat your level as one lower for the purpose of choosing this move, unless that move makes you more agile or stealthier.

#### □Strong Arm, True Aim

You can throw any melee weapon, using it to Volley. A thrown melee weapon is gone; you can never choose to reduce ammo on a 7-9.

## THIEF-ACROBAT

#### Requires: Contortionist

You never lose your balance, and you always land on your feet. When you fall from any height, as long as you can find a way to slow or break your fall, you take no damage.

#### □WITHOUT BEING HEARD

You are preternaturally silent, and will never make any noise unless you choose to. You never need to Defy Danger to act quietly.